

1.Start

1.1. Project information

Project title

Collaborative, creative and innovative approaches in the design of learning strategies in the Art classroom

Project number NPJR-2016/10211

1.2. Project access

Editor access

Read access

2.Institutions

2.1.Coordinatin institution Coordinating institution

Riga School of Design and Art (LV-PIKC "RDMV")

Type of institution: Upper secondary school

Postal address: Krišjāņa Valdemāra iela 139, Rīga, LV-1013, Latvia

Telephone: +37167360823

E-mail: rdmv@rdmv.lv

Web page: www.rdmv.lv

Unit:

2.1.3. Legal representative

Name: Līdaks, Alvis

E-mail: alvis.lidaks@rdmv.lv

Address: Krišjāņa Valdemāra iela 139, Rīga, LV-1013

Phone number: 0037167360823

Fax number:

2.1.3. Contact person

Name: Markus, Kristīne

E-mail: kristine.markus@rdmv.lv

Address: Krišjāņa Valdemāra iela 139, Rīga, LV-1013

Phone number: 0037166154231

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2.2.Partner institutions Partner institutions

Institution: IS-Menntaskólinn við Tröllaskaga (IS)

:

Type of institution: Upper secondary school

Unit:

Contact person: Semey, Ida

E-mail: ida@mtr.is

Phone number: 003544604240

Fax number:

3. For publication

Project information

Type of project: MOBILITY - Teacher exchange

Project period: 08/2016 - 08/2017

3.1. Outcomes and results

3.1.1. Summary of outcomes and results of the mobility project (max 350 words)

In the Nordplus Junior project "Collaborative, creative and innovative approaches in the design of learning strategies in the Art classroom" participated two partners – Vocational Training and Competence Centre "Riga School of Design and Art" (Latvia) and The Tröllaskagi Upper-Secondary School (Iceland). In the teachers' mobility project participated 6 teachers – 3 teachers from Latvia and 3 teachers from Iceland where they were going to teachers' exchange visits between both schools.

The main objective of the project was to focus on similarities and differences regarding methods, tasks and approaches used in art lessons while visiting partner school and to integrate the best practices in their own methodology.

Teachers have learned new approaches and methods how to make their art lessons more creative and innovative – in that way more interesting for learners. In the result of the project has been improved the quality of education in art classes and strengthened cooperation between both schools.

Teachers and pupils became more open to international projects as they improved their language and social skills. Teachers raised their professional qualification and gained an inspiration for innovations in their art classes.

The results of the project is innovated and improved quality of the art lessons what affects the structure, tasks and methods used in the art classes. From it benefits participants of the project, pupils and other teachers who have an opportunity to get acquainted with the gained experience from the project. It was also important to gain awareness of similarities and differences in the approaches related to the different cultural environments that the participants are situated in.

The project has positive outcome as teachers in their presentations after mobility could formulate their learned experience and implement it in their art classes by creating new tasks for pupils using and integrating the best practices from partner school.

3.1.2. Products and materials

No relevant.

3.1.3. Websites and links

<http://www.rdmv.lv/lv/news/aktualitates-lv/jaunumi/pikc-rdmv-viesojas-pedagogi-no-islandes>

<http://www.rdmv.lv/lv/gallery/galerijas/pikc-rdmv-viesojas-pedagogi-no-islandes-nordplus-junior-projekta-ietvaros>

<http://www.rdmv.lv/lv/news/aktualitates-lv/jaunumi/pikc-rdmv-viesosies-pedagogi-no-islandes>

<http://www.rdmv.lv/lv/news/aktualitates-lv/jaunumi/mobilitates-projekta-nordplus-junior-216-laika-guta-pieredze-un-atzinas>

<http://www.rdmv.lv/lv/gallery/galerijas/mobilitate-islande-nordplus-junior-216-projekta-ietvaros>

<https://www.mtr.is/is/skolinn/frettir/heimsokn-til-riga> .

4.Reporting

4.1.General information

4.1. Achieved project objectives

The reached objectives of the project are developed new approaches and methods for art lessons what have been adopted from partner school.

Main project activities were observation of the learning and teaching process in art classes in the partner schools and workshops held by guest teachers in host school.

After the mobilities teachers have implemented the methods and approaches associated with good practice in their art lessons. For example, teachers from Iceland in Latvia organised workshop in portrait photography where introduced with different techniques and studio light using to shoot a classic portrait. Another workshop was organised in drawing where the main task was to simultaneously draw different objects with both hands using coal pencils, thus making the two brain hemispheres work actively. In turn teachers from Latvia organised design drawing workshops. Teachers from both schools explained about education process and organisation of art classes in presentations. As well teachers presented their creative activities and shared ideas about their life experience in art.

To what degree did the project meet its overall objectives?

As planned

4.2.Organisation

4.2.1. Work plan

All the activities carried out as planned – adoption of the best practises within the schools and designing new approaches and methods in the art lessons.

To what degree were the project activities carried out as planned at application stage? Choose one of the following options:

As planned

4.2.2. Partnership languages

English language.

4.2.3. Sharing responsibilities and workload

The responsibilities and workload amongst participating institutions carried out as planned. Both partner institutions were responsible about the project in all stages.

To what degree were the responsibilities amongst participating institutions carried out as planned at application stage?

As planned

4.2.4. Communication and cooperation

As planned

4.2.5. Evaluation

Interim evaluation

To evaluate if we were following initial aims of the project, there were made conclusions after mobilities in the both schools. The most important indicators to follow up the aims of the project were discussions within the school teachers` meeting where mobility participants shared their ideas and conclusions about the progress and results of the project and as well feedback from pupils who were participating in workshops held by guest teachers. Evaluation showed that teachers could formulate exact tasks and methods what they learned in the host schools.

To what degree were these evaluations successful?

As planned

Final evaluation

Final evaluation activities were held as a discussion in the school teachers` meeting. The project aims have been achieved as teachers were able to concretely formulate their learned experience and implement it in their art classes.

To what degree were these evaluations successful?

As planned

4.3.Results/outcome

4.3.1. Impacts

What impact did the partnership have on the pupils?

Pupils improved their English language, social, vocational and theoretical skills. Communication during art classes – workshops with guest teachers encouraged pupils to become more open and motivated. This experience raised their interest and improved knowledge about Iceland and Latvia.

What impact did the partnership have on the teachers/staff?

Teachers improved their English language, social, vocational and theoretical skills as they were participating in guest teachers` workshops as well. This experience promoted teachers` motivation to use new innovative approaches and methods in their art classes and raised their creativity. Mobility promoted contact exchange between teachers what could lead to new projects and professional cooperation. Another important was also the cultural similarities and differences, as well as the different ways of expressing art and working with it.

What impact did the partnership have on the institutions/organisations involved?

The partnership had a positive impact on the both in the project involved schools. The main impact can be observed on the curriculums as influence of shadowing, monitoring and holding art classes in the host school. The observations of the art lessons in host school led the teachers to adopt the best practises and methods used in the art classroom. A discussion arose about the possibilities of an Nordplus parthership /project for art students.

To what extent were results/products/outcomes, aimed at previously at applications stage, achieved?

As planned

If your outcomes were different to those indicated at application stage; please explain the reasons for these changes.

Outcomes of the project carried out as planned.

4.4.Dissemination

4.4.1. Dissemination

How have you informed within your institution/ amongst participating institutions about the project and result of the project?

To inform other teachers and administrative staff about the project activities, gained experience and results both schools used the form of presentations and discussions and their websites as platform to publish additional information and materials.

How have you informed the local communities and organisations outside the project about the project and of the results of your project?

All the information about project have been collected and published in both schools` websites where it is available for all the interested individuals, groups and institutions.

How do you think that the outcomes of your project will be used by participating institutions in the future? Give examples!

Both schools will use and will include the methods observed in the host school and the methods learned in guest teachers` workshops in their art lessons` curriculum. New and creative approaches will develop the quality of curriculums and will improve the quality of education in art classes. The project experience in that way promotes internationalisation of education.

How do you think that the outcomes of your project could be used by others? Give examples!

Interested institutions and schools can consult with both in project involved schools. The new methods, tasks and knowledge could be shared with interested persons. An experience of the project will promote Nordplus Junior programme projects and in that way will create an interest and will encourage other institutions to participate.

4.4.2. Lessons learned

Problems, obstacles encountered. If useful, please describe any difficulty you encountered before/ during / after the project and how they were solved.

As one of the main problem during the project was to encourage teachers to participate in the project. The main reason of this obstacle is language barrier and not sufficient language skills.

The lesson learned – is to promote more international exchanges for teachers and pupils. In that way they will be provided with opportunity to improve their language, social and other skills.

Comments and suggestions

Thanks for the opportunity to participate and improve lives of people by giving them possibility to improve themselves!

5.Mobility

5.3. Teacher exchange Teacher and pedagogical/academic staff exchange

5.3.1. Granted mobility

Teacher exchange

Type	From	To	Number of travellers	Duration	Total grant
Teachers	Iceland (IS)	Iceland (IS)	6	0m, 0w, 0d	900
Teachers	Iceland (IS)	Latvia (LV)	3	0m, 1w, 0d	3045
Teachers	Latvia (LV)	Iceland (IS)	3	0m, 1w, 0d	3045
Total			12	0m, 6w, 0d	6990

5.3.2. Actual mobility

Who	From	To	Gender	Duration Months	Duration Weeks
Teachers	Latvia (LV)	Iceland (IS)	Female		1
Teachers	Latvia (LV)	Iceland (IS)	Female		1
Teachers	Latvia (LV)	Iceland (IS)	Female		1
Teachers	Iceland (IS)	Latvia (LV)	Female		1
Teachers	Iceland (IS)	Latvia (LV)	Female		1
Teachers	Iceland (IS)	Latvia (LV)	Male		1
Total			6		6

Ev. comments

6.Expenditure

Allocated Nordplus grant EUR
6990

6.1. Granted support

EUR - Euro	Nordplus contribution	Sum
Mobility		
Teacher exchange	6 990	6 990
SUM - Mobility	6 990	6 990
Project support		
Project support	0	0
SUM - Project support	0	0
SUM - Total	6 990	6 990

6.2. Expenditure

EUR - Euro	Used of Nordplus grants	Own contribution	Sum
Mobility			
Teacher exchange	6 990	0	6 990
SUM - Mobility	6 990	0	6 990
SUM - Total	6 990	0	6 990

Ev.Comments to the expenditure

6.4. Attachment